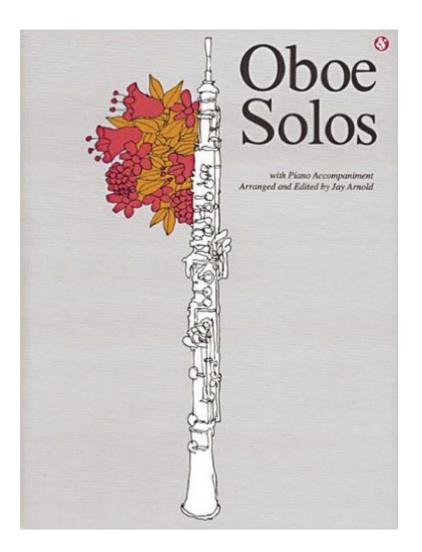
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Oboe Solos: Everybody's Favorite Series, Volume 99





Synopsis

(Music Sales America). This collection of performance parts with separate pull-out oboe part, features some of the most important compositions in oboe literature. It includes some of the larger forms, carefully edited and exceptionally well-suited to recital as well as for study purposes. Some melodies written for other instruments are also transcribed for the oboe for the first time. The generous selection of pieces includes Handel's Bouree , Dvorak's Slavonic Dance, Op. 72 No. 2 and Grieg's Solvejg's Song.

Book Information

Series: Everybody's Favorite Series (Book 99) Paperback: 160 pages Publisher: Music Sales America (January 1, 1992) Language: English ISBN-10: 0825620996 ISBN-13: 978-0825620997 Product Dimensions: 9 x 0.3 x 12 inches Shipping Weight: 12 ounces (View shipping rates and policies) Average Customer Review: 4.4 out of 5 stars Â See all reviews (15 customer reviews) Best Sellers Rank: #384,366 in Books (See Top 100 in Books) #15 in Books > Arts & Photography > Music > Songbooks > Woodwinds > Oboes #579 in Books > Arts & Photography > Music > Instruments > Woodwinds #756 in Books > Arts & Photography > Music > Music and Second S

Customer Reviews

I recommend this book to every one of my students, from beginners to undergrads in college. The selection of pieces is extensive, and includes many standards in the oboe repertoire, including the Handel sonatas, the Schumann romances and the Mozart Oboe Quartet (entitled Sonata for Oboe and Piano in this book). The oboe parts are paired with piano scores; buying these pieces separately would cost a lot, so this is an incredible steal. There are also many pieces that are wedding-appropriate, for those oboists that are looking for a collection of pieces to play at such an event. A great resource and investment for all oboists!

The book has good selections, but the solos are only shown above the piano accompaniment, and not supplied separately - which was confusing, because the Table of Contents indicates page

numbers [4-112] for the "piano" (which refer to the accompaniments with the [small print] solo line above, and also page numbers [116-156] for the "instrument", which I expected to be the solo parts alone... but the book's page numbers stop with the "piano" pages...

I purchased this music book for my son as recommended by his oboe teacher, a former performer for the Hong Kong Symphony Orchestra. The book arrived promptly and in great condition, for a very affordable price.

This book is great! It's a wonderful combination of great artist songs. Anyone who has played the oboe for at least 3 years could pick up this book and love it in a second! I sure did.

Absolutely phenomenal. As an upcoming student and performer, this book has really not only challenged me but also allowed me to excel my musical talent and proficiency with my playing. I give this book a 10/10 any day and am on the look out for any others like it.

This book has saved me many times! Every time my daughter needs an oboe solo, she can find one in this book - various levels and piano accompaniments included - it does the job for years of oboe practicing, study and progress.

Great buy for several standard repertoire oboe solos. Middle and high school level pieces.

Excellent collection for the advancing oboist. With prime its home in no time!

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